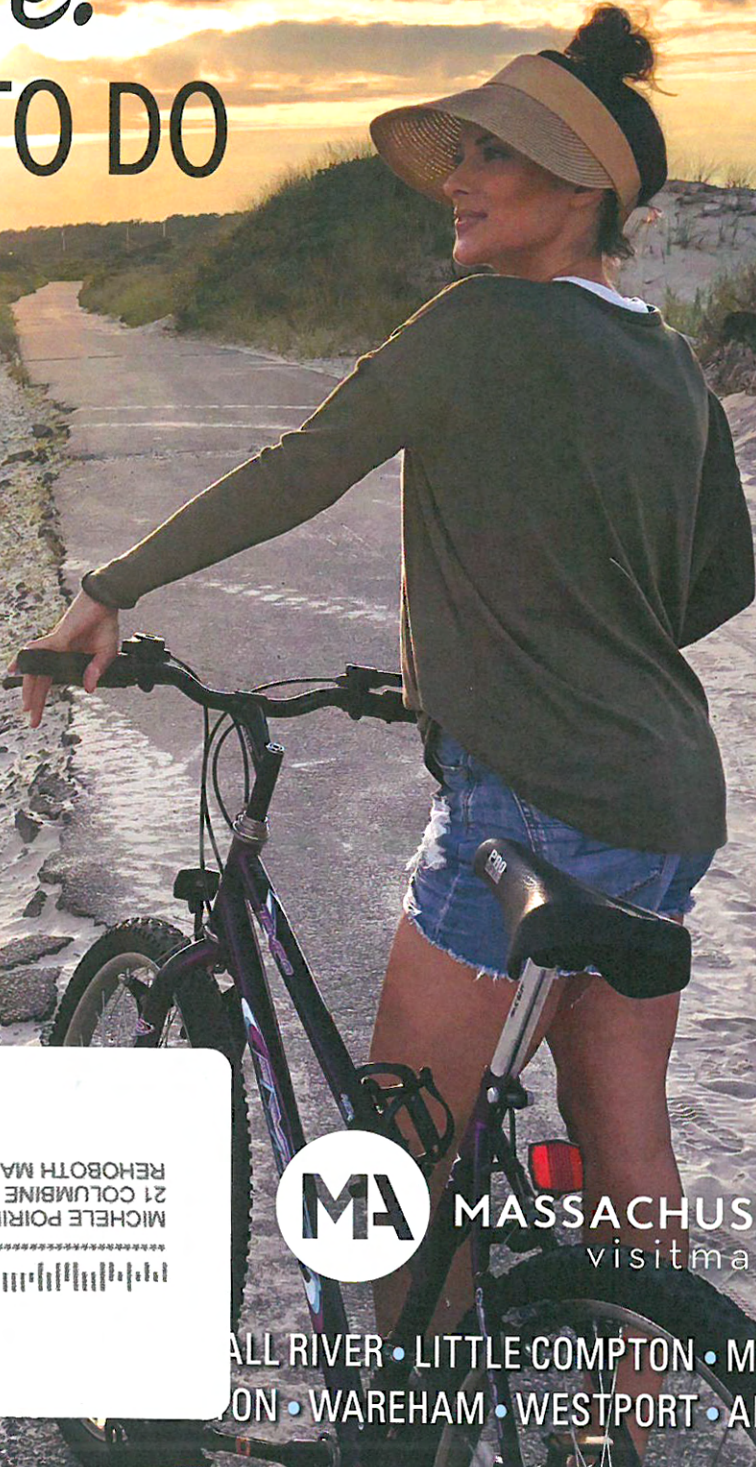


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*10 unique artists from across the region
work in a variety of styles and media.*



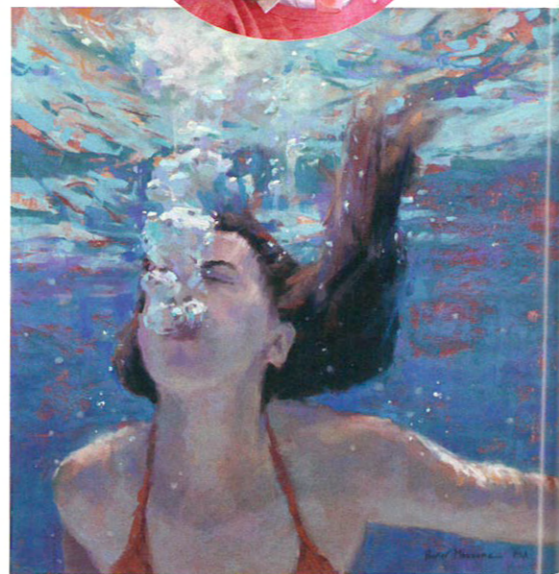


(Above) "Sunflower," oil on canvas
(Right) "Sundance," oil on canvas



MICHELE POIRIER MOZZONE AND LYDIA MOZZONE

Pastel and Oil



"Rush," pastel

ONE DAY WHEN SHE WAS AT THE POOL WITH HER DAUGHTER, Michele Poirier Mozzone noticed something special. "I was struck not only by the beauty of the ribbons of sunlight hitting her through the water, but also the way in which the water distorted form, altered skin tone and was endlessly changing."

This transformation of color and shape, reflected by her daughter's figure, led to a deeper insight. "It was one of those moments of realization that she was growing and changing more quickly than I often notice."

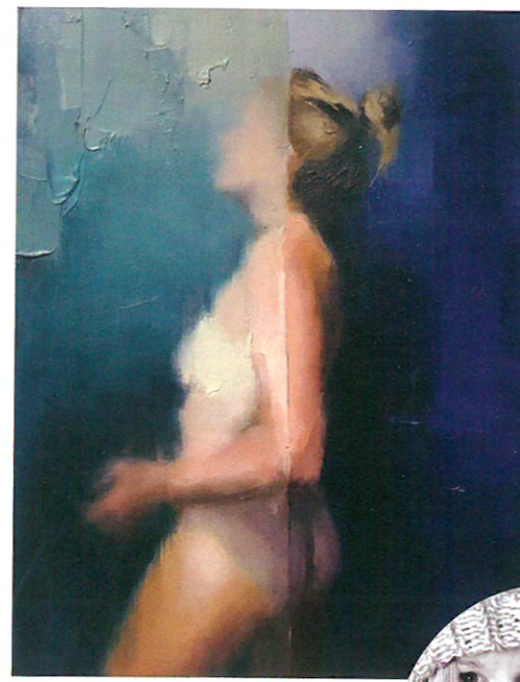
Michele decided to capture these special, fleeting moments in a series of paintings called "Fractured Light." For her, this body of work represents the passing of time. Michele began painting Fractured Light in 2012, and continues to add new pieces to the series.

Sometimes she takes breaks to explore other subject matter, but always returns to the figure in water. She is drawn to the way figure and abstraction relate and intertwine. "I have found that by capturing a split second underwater—where the light is constantly changing, where the water and figure are in flux—I can make that moment live on."

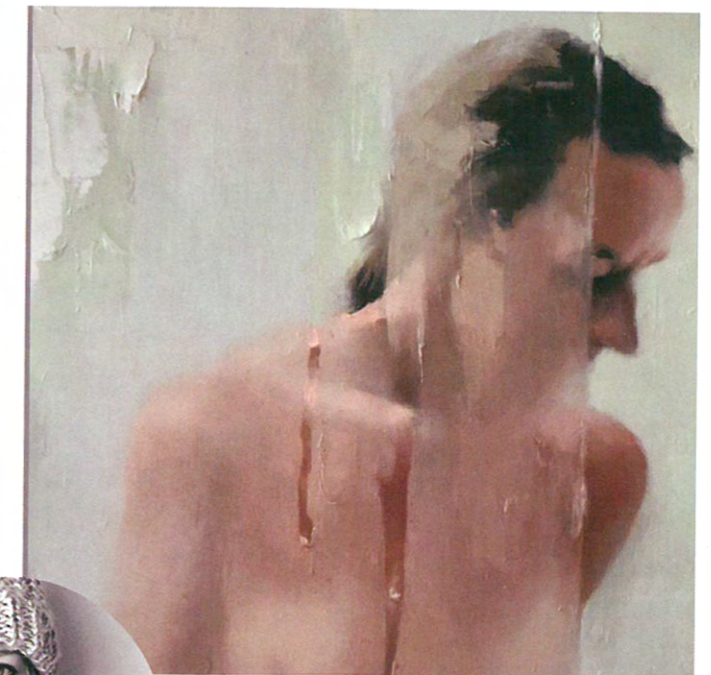
In 2017 Michele collaborated with her oldest daughter, Lydia Mozzone, on a related series called "Refracted." After a year of preparation, they saw their



poirier-mozzone.com | @michelemoz



"Altered," oil on canvas



"A Quarantine Lady," oil on canvas

paintings hang together in a mother/daughter show at the Cultural Center of Cape Cod. Michele's vivid underwater scenes played perfectly off of Lydia's atmospheric female forms. "It was an exceptional moment we will never forget," said Michele.

Michele grew up in Taunton and now lives with her family in Rehoboth. She received her Bachelor of Fine Arts Degree from Emmanuel College in Boston. For many years she painted in watercolor and pastel, but now finds oil as her medium of choice. It allows her to work on a larger scale, using surface texture and gestural brushstrokes to render new images.

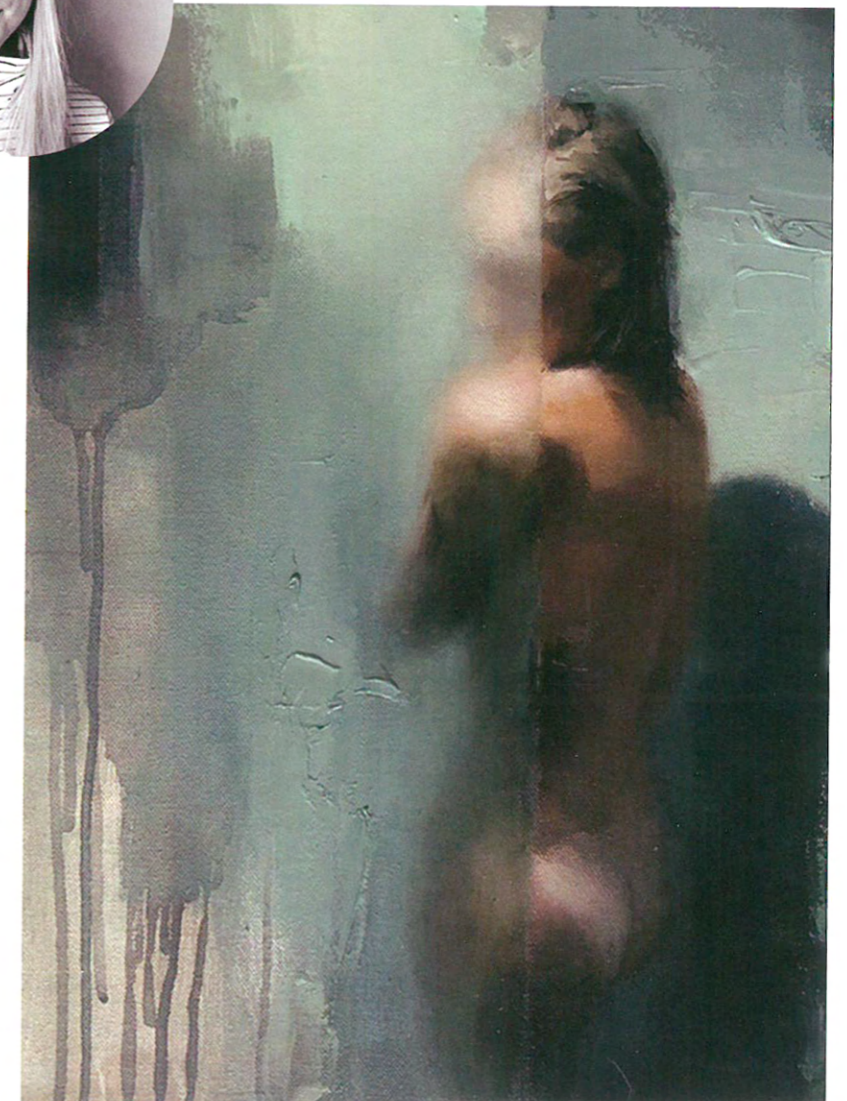
Between May and July, Michele will show new pieces from her Fractured Light Series at the Tambaran 2 Gallery in New York City. This show includes her largest and most recent work.

Michele is represented by Coastal Contemporary Gallery in Newport, RI; and Sorelle Gallery in Westport, CT. Michele is an Exhibiting Artist member of the Providence Art Club where she teaches pastel classes. She has won numerous awards for her work and holds signature memberships in several Pastel Societies throughout the South Coast and the Pastel Society of America.

— *By Laura Killingbeck*



lydiamozzone.com | @lydiamozzone



"Heightened," oil on canvas